		Engli	ish		
		In Year 4, children wi	ll cover the genres:		
	To Entertain	To Inform	To Persuade	To Disc	USS
	 Narratives (myths) 	♦Explanation	 Advertising 	 Balance 	ced argument
	 Descriptions 	♦Recount (diary)	♦ Letter		
	(character/setting)	♦Recount (letter)	♦ Speech		
	♦ Poetry	◆Biography/	•		
		autobiography			
		♦Newspaper article			
		Instructions			
		♦Non-chronological report			
Factor	ry, Iron Man, Talking Tu	The Chronicles of Narnia, Pad rkeys, The BFG, Escape from Mulan, David Attenborough (b Teet	Pompeii, Alice in Wo iography), Hansel and	nderland, Emb	arked (Literacy Shed)
		In addition to previous learni	ng, pupils should lear	n to	
	Reading	Writing	Transcri	ption	Speaking and Listening

YEAR 4

Reading Carousel	Planning, Composing and	Handwriting	The objectives below will
VIPERS	Evaluating (All objectives	Can write neatly and legibly,	be planned for and
These skills are also covered during	are covered on a weekly basis	joining most of the time	assessed across the
our carousel slots daily and during	through the PJS 2 week		curriculum throughout the
interventions. They are woven	book/topic based unit- See		year:
through our curriculum	Appendix 1)	Spelling	
-		Yr 4 high frequency words	Speaking
CT INFERENCE GROUP (ALL YEAR	Grammar	Focus words from Yr 3/4 word	- Justify a view by giving
GROUPS)		list	clear reasons and evidence
-VIPER skills -Speaking and Listening skills	Revise and consolidate year		-Use formal/ informal
-Echo reading	3 content and introduce the	Autumn	registers when appropriate
	following:	.Review Yr 3 suffixes ly	
INDEPENDENT COMPHREHENSION (ALL		.Review Yr 3 prefixes ily	Listening
YEAR GROUPS)	.Conjunctions (a wider range	Review Yr 3 prefixes ally	-Make useable notes when
-VIPER skills - Word Reading: use an understanding of	for time, place and cause)	.Missing letters and	listening
morphology and etymology to aid them in	ISAWAWUBAB	possessive apostrophes	-Ask relevant questions
reading unfamiliar words		.Suffixes (vowel letters)	after listening to build
- Independently read a range of fiction,	.Possessive pronouns	Revise -sion and -tion endings	understanding
poetry, plays, non-fiction, reference and text books		.Focus on -ssion endings	-Recognise and analyse
DOOKS	.Adverbials, including fronted	.Focus on -ation suffix	formal/informal registers
ENJOY READING BOOK (ALL YEAR GROUPS)	adverbials	.Focus on -cian endings	when listening
- Independently read a range of fiction,	.Prepositions (wider variety	Spring	Discussion
poetry, plays, non-fiction, reference and text	to express time, cause and	ous endings	-Address alternative
books (BIG CAT COLLINS- banded by comprehension level)	place)	The 'K' sound spelled 'ch'	opinions in discussion
- VIPER skills when reading to LSA		The 's' sound spelled 'c'	-Take different roles in
- Speaking/Discussion skills when reading to	.Expanded noun phrases using	ture endings	groups e.g. leader,
LSA	more adventurous adjectives	sure vs -ture endings	reporter, scribe mentor
		sui e vs -rui e enuings	

Perryfields Junior School

Reading Comprehension Lesson	.Determiners (including	Summer	-Use inclusion techniques
(Mon)	number)	.Unstressed vowels	when working in a group
	number)		e.g. questions, eye contact,
Detrievel	Figuretius Jensus	.'sh' sound spelled 'ch'	
Retrieval	.Figurative language	gue endings	people's names
-Confidently skim and scan texts to	(including personification and	que endings	
record details	metaphors)	.'s' sound spelled 'sc'	Drama
-Using relevant quotes to support		.homophones and near	AUTUMN TERM -
their answers to questions	. Brackets to add extra	homophones	Drama (Christmas
-Retrieve and record information	information	.Words with prefixes un-,	Service/Drama Lesson)
from a fiction or non-fiction text		dis-, mis- and re-	Take a full role in
	Function of		presenting a group play
Inference	<u>sentences/sentence</u>		by learning lines, making
-Ask and answer questions	structure		props and creating
appropriately, including some simple			simple sound and light
inference questions based on	Range of sentence types:		effects
character's feelings, thoughts and	subordinate clause/ complex		
motives (I know this because	sentences		SRING TERM
questions)	compound sentences and		Drama
-Infer character's feelings, thoughts	simple sentences		Articulate clearly and
and motives from their stated			project the voice
actions	Command		
-Consolidate the skill of justifying			Speaking
them using a specific reference point	.Statements		Tell a story which is
in the text			clear, structured and
-Use more than one piece of evidence	.Recap ? and !		detailed (to be covered
to justify their answers			in the above drama
	Verb forms and tenses		lesson)
Explaining	Perfect verb form with more		
	adventurous verbs		
			SUMMER TERM

-Discussing words and phrases that		Drama
capture the reader's interest and	.Standard English	Choose vocabulary and
imagination	forms for verb	movement to match the
-Identifying how language, structure	inflections instead	place and time in a
and presentation contribute to	of local spoken	dramatic scene
meaning	forms (e.g. we	
-Recognise authorial choices and the	were instead of we	
purpose of these	was, or I did	
	instead of I done)	
Summarise		
-Use skills developed in year 3 in	Punctuation:	
order to write a brief summary of	Commas after fronted	
main points, identifying and using	adverbials	
important information		
-Identifying main ideas drawn from	Direct speech using inverted	
more than one paragraph	commas and capitals at start	
-Identify themes from a wide range	of speech	
of books		
-Summarise whole paragraphs,		
chapters or texts		
-Highlight key information and		
record it in bullet points, diagrams,		
maps etc.		
Prediction		
-Justify predictions using evidence		
from the text		

-Use relevant prior knowledge as well as details from the text to form predictions and to justify them -Monitor these predictions and compare them with the text as they read on		
Vocabulary -Use dictionaries to check the meaning of words that they have read -Use a thesaurus to find synonyms -Discuss why words have been chosen and the effect these have on the reader -Explain how words capture the interest of the reader -Discuss new and unusual vocabulary and clarify the meaning of these -Find the meaning of new words using the context of the sentence		